

Lower Long House

Publication Size: 12.5 x 6.5”

Edition: 22

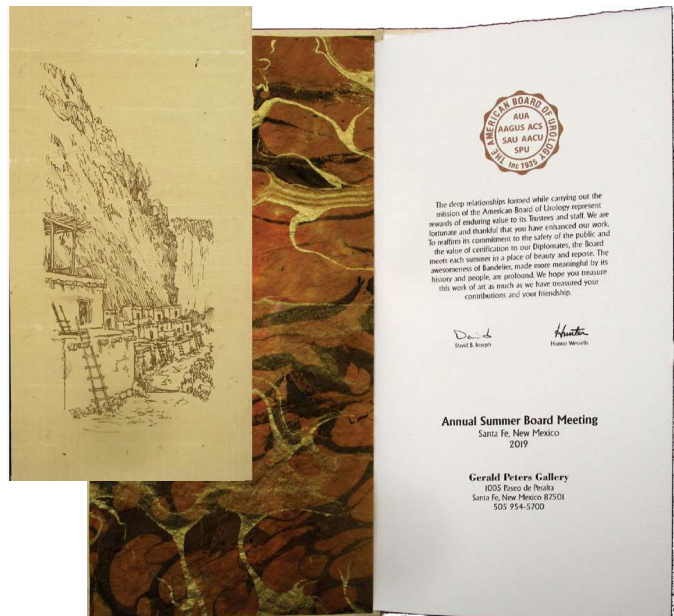
Release Date: August 2019

Print Processes: Woodblock and serigraph.

Client: The American Board of Urology

An accordion fold booklet was created for the Annual Summer Board Meeting of the American Board of Urology. All copy and line work was printed with the serigraph process. An original woodblock was created for the interior which measured 10.5 x 4.5”. The signed and numbered woodblock is a

contemporary view of a site at the Bandelier National Monument. A brief history of the site is accompanied with a line drawing imagining what the site may have looked like in the 14th century.



**“Lower Long House”
Woodblock, 10.5 x 4.5”**

Lower Long House” is a woodblock hand-printed ughtlight. The cover illustration and copy were rd by Leon Loughridge at AnCym Denver, as specifically for the folio binder.

te feature print is a woodblock print created with se style of printing referred to as Moku Hanga. It is a rice paste-based ink, which is applied to the s of the block with stiff-haired brushes. After the gistered to the inked block, a baren is used to ure to transfer the ink to the paper. A baren is a nd-held disk with a pebbled surface, which is ed over the paper and block to transfer the inked process is very tactile, requiring a sensitive touch positive results.

people envision a woodblock artist laboriously sly carving away areas of the block, I take a approach to carving the wood. I start with two res and carve out the whites with general strokes. s then inked with the rice paste ink. The paper is o the block, laid over the inked surface and the e transferred by pressure, using the baren. After all as been printed with the first color run, the block is carved again, or reduced, to remove the areas of the next lightest color. A new color is mixed and repeated over the previous color run. The process is printed, carving away and printing progressively darker colors.

Framing: The print is mounted along the top edge with a rice paste and can be removed with slight moisture or can be trimmed along the fold for framing. DC Art Press is willing to remove the print for framing at no charge. We recommend cotton rag matting and backing, as well as UV-filtering glazing.



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