



Artist Statement

As a printmaker, I want to record in printed form the elated feelings I have from my original plein-aire sketches and paintings. Sketching is a very direct and invigorating encounter with the subject, while creating a print in the studio becomes more methodical. The challenge of translating a painterly image into a block print is to capture the energy of the original into the print, not to merely duplicate the image. The technical challenges presented by the printmaking medium must be understood in order to be controlled with intuitive ease. Handling the technical aspects of relief printing with confidence allows an artist to treat them as expressive tools, and not as limitations. When the handling of a medium becomes intuitive, the analytical process of building and creating a printed image becomes as invigorating as the original sketch was in the beginning. To see that the passion of the original sketch has been translated into the print is the artists' reward.